

Unit Overview for Art and Design - Subject: Collage

Year 2: Spring Term

Key Vocabulary: Fabric, colour, pattern, shape, texture, mixed media, collage, layers, combine, Opinion, tear, layer, crumple, fold, crease, cut, fold, pop-outs, fringe.

Media/tools: Glue stick, scissors, PVA, mixed media.

Key Artists:



PRIOR LEARNING:

Most children will know:





Visual ideas and images can be represented in media other than on paper.

Different materials can be assembled to create images.

Collages can be made from a variety of media and by layering, folding, crumpling, fringing, creasing and tearing materials.

'Collage' can refer to both the actual procedure of cutting and pasting (the verb), as well as to the final artistic product (the noun).

Curriculum Skills	Learning Intention	Knowledge
<p>KEY LEARNING: SKILLS AND KNOWLEDGE Engage in opportunities to increase awareness of colour, pattern, shape, and texture by combining collage and textile materials in different ways. Experiment with combinations of materials. Use scissors accurately to cut out shapes for attaching. Attach paper in a variety of different ways. Combine materials into a mixed media image.</p>	<p>Artists – evaluating, analysing and contextual knowledge Why and how has Henri Matisse used paper cuts to create a collage? Describe effect created in the work of Matisse. Look at 'The Snail' and identify colours and shapes used. Identify these can be abstract and discuss how some have repeated patterns or repeated shapes. Analyse how images have been created. - https://www.youtube.com/watch?v=cMKIBoDsWuc - https://www.youtube.com/watch?v=r0DwcqCF9iM</p>	<p>INTENDED END POINTS: UNDERSTANDING Visual ideas and images can be represented in media. Different materials may be assembled to create images Sticky Knowledge: To know that collages can be made from a variety of media and by layering, folding, crumpling, fringing, creasing and tearing materials.</p>

	<p>Accumulation of Technical Skill How are abstract images created fusing a selection of shapes and patterns? Practise folding and cutting paper strips to create repeated shape patterns. Use shapes to create Images of a snail. Create a collage inspired by the work of Henri Matisse 'The Snail'.</p> <p>How are images created from a series of images and media? Create a collage inspired by the work of Romare Bearden. Select colours and images from a range of magazine images and coloured paper to create a simple image.</p>	 
	<p>Innovation and Application How can you combine the style of two artists? Design and create an image using a selection of shapes to make an underwater image of a crab. Create a background of fish with folded paper strips, and add to the top the image of a crab created through using semi circles and triangles in the style of Matisse (could be completed as a group) Use a range of collage techniques to create a desired effect.</p>	 
	<p>Creative Reflection Is your artwork effective? Decide what has been effective on the collage. Decide what could be improved next time. Discuss which feature draws the eye.</p>	
<p>Thinking Deeper-How could this technique be applied in other scenes?</p>		
<p>Links to other subjects;</p>		
<ul style="list-style-type: none"> • Subject Specific links: Literacy – annotations and reflections 		

<ul style="list-style-type: none">• Personal Development: <i>creativity</i>
<ul style="list-style-type: none">• S.M.S.C.: <i>develop independent thinking that will enable students to develop their ideas and intentions and express these in an appropriate manner.</i>
<ul style="list-style-type: none">• Cultural Capital: <i>identify methods used in the production of collages.</i>
<ul style="list-style-type: none">• British Values: <i>Mutual Respect & Liberty (Freedom of expression)</i>
<ul style="list-style-type: none">• Careers: <i>art as a career, commercial venture. Inspiring artists – where is collage used? Industry – how are collage prints mass produced? Eg factory.</i>
<ul style="list-style-type: none">• Equality: <i>support when introducing techniques to ensure all children's needs are considered.</i>