

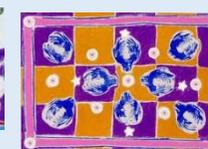
Unit Overview for Art and Design - Subject: Printing

Year 1: Autumn Term

Key Vocabulary: print, rubbing, smudge, image, reverse, surface, pressure, decoration, cloth, repeated pattern, rub, press, texture, raised surface

Media/tools: printing tray, rollers, printing inks, found items to print with, relief blocks and materials to add surface detail for print.

Key Artists:



Lynn Flavell
Monoprints
Molly Mahon
Designer



Northern Print (Local artist)

PRIOR LEARNING:

Most children can print with an array of found materials or prepared tools.

Curriculum Skills	Learning Intention	Knowledge
<p>KEY LEARNING: SKILLS AND KNOWLEDGE Make printed marks with a variety of objects including natural or made objects i.e. fruit and vegetable prints. Make a simple wax or pencil rubbing – compare textures. Carry out different printing techniques e.g. monoprint, collagraph printing; Build a repeating pattern and recognise pattern in the environment. Make repeating and rotating patterns on a variety of surfaces – different papers.</p>	<p>Introduce Artist(s) – evaluating, analysing and contextual knowledge How might Lynn Flavell's and Molly Mahon's prints be described? How does she represent fruit and vegetables? Describe the colour, shapes and textures used in Lynn Flavell's art.</p>	<p>INTENDED END POINTS: UNDERSTANDING Textiles and wallpaper have been produced using a printing process that is reproducible. The printing process uses a range of specific vocabulary. Images can be made in a variety of ways, not just drawn or painted, and can be reproduced.</p> <p>Sticky Knowledge: Know that marks and different effects can be made in print using found objects and basic tools. Objects with raised surfaces can create rubbings. A repeated pattern is a pattern whereby it is repeated again and again and again.</p>

	<p>Accumulation of technical skill <i>Progress may be plotted, and recorded in a sketchbook</i> Can we create repeated patterns using natural materials? To use natural objects to create prints with repeated patterns. Can we examine the textures natural objects leave when printing? Make rubbings with natural objects using crayons, to examine texture. Collect selection of materials and print to make observations Can we create a picture using collage and frottage? Create a picture from the rubbings made. Can we create a collagraph print in the style of Sue Brown? Make simple printing blocks for mono-printing – adapt foam blocks or make marks on a Plasticine block.</p>	
	<p>Innovation and application Can we use our printing knowledge of texture and repeated pattern to create a character print? To apply techniques demonstrated by visiting artist from the Northern Print. To use ink with rollers to create relief prints.</p>	
	<p>Creative Reflection What would you do to develop this artwork? To decide/assess if the artwork is effective. What textures are used? What is the impact of colour choice?</p>	
<p>Thinking Deeper: <i>Make a repeated pattern from a series of given objects.</i></p>		
<p>Links to other subjects:</p>		
<ul style="list-style-type: none"> • Subject Specific links: <i>Literacy – annotations and reflections.</i> 		

• **Personal Development:** Confidence in speaking to others about their artwork.

• **S.M.S.C.:** Use imagination and creativity to explore ideas and feelings in works of art.

• **Cultural Capital:** Develop an awareness of pattern and texture in the environment.

• **British Values:** Showing respect when evaluating artworks.

• **Careers:** Considering careers where patterns are used such as fashion and fabrics, wallpaper manufacturing etc.

• **Equality:** To have access to art and the opportunity to develop skills.