



ENGLISH PLANNING OVERVIEW - YEAR 6

Year Group: 6	AUTUMN		SPRING		SUMMER	
	1 ST	2 nd	1 st	2 nd	1 st	2 nd
Fiction	<p><u>Writing to Entertain</u></p> <p><u>Narrative creating an atmosphere - Stories with a historical setting</u> (3 weeks) <i>Street Child – Berlie Doherty</i> Suggested final writing outcome: Write an alternative chapter describing a day in the workhouse</p> <p style="background-color: #4caf50; color: white; padding: 2px;">Performance -drama</p>	<p><u>Writing to Entertain</u></p> <p><u>Narrative Writing from another culture</u> (3 weeks) <i>The Firework Maker's Daughter – Phillip Pullman</i> Suggested final writing outcome: Use different genres as models to write a story using appropriate conventions and language.</p> <p style="background-color: #4caf50; color: white; padding: 2px;">Performance -drama</p>	<p><u>Writing to Entertain</u></p> <p><u>Fantasy - Description</u> (4 weeks) <i>Varmints – Helen Ward</i> Suggested final writing outcome: Write an alternative version of events using a different character and developing the fantasy character through description and events.</p> <p style="background-color: #4caf50; color: white; padding: 2px;">Performance -drama</p>		<p><u>Writing to Entertain</u></p> <p><u>Mythology - Narrative</u> (3 weeks) <i>Who Let the Gods Out? - Maz Evans</i> Suggested final writing outcome: Write a narrative, including dialogue between Elliot and Mr Boil, using shifts in formality.</p>	<p><u>Writing to Entertain</u></p> <p><u>Myth - Description</u> (3 weeks) <i>Theseus and the Minotaur (Ancient Greek Myths) - James Ford</i> Suggested final writing outcome: Write an alternative myth build up using rich vocabulary to evoke the peril of the character and the harshness of the events unfolding.</p>
Non-fiction	<p><u>Writing to Inform</u></p> <p><u>Recount</u> (1 week) <i>Street Child - Berlie Doherty</i> Suggested final writing outcome: Write a diary entry</p> <p><u>Writing to Persuade</u></p> <p><u>Persuasive Speech (3 weeks)</u> <i>Street Child - Berlie Doherty</i> Suggested final writing outcome: Write a persuasive speech/letter about improving the lives of Victorian children. E.g. in the voice of Dr Barnado or Saftesbury.</p> <p style="background-color: #4caf50; color: white; padding: 2px;">Performance -drama</p>	<p><u>Writing to Inform</u></p> <p><u>Autobiography and Biography</u> (3 weeks) <i>Various autobiography and biography extracts including 'I am Not a Label' – Cerrie Burnell</i> Suggested final writing outcome: Write a biographical recount of an event or life.</p>	<p><u>Writing to Discuss</u></p> <p><u>Argument - Formal and informal writing</u> (3 Weeks) <i>Varmints – Helen Ward</i> Suggested final writing outcome: Write a letter of complaint to the public about the litter left in public areas (link to Varmints text about the environment)</p>	<p><u>Writing to Inform</u></p> <p><u>Journalistic Writing</u> (3 weeks) <i>The Giant's Necklace – Michael Morpurgo</i> Suggested final writing outcome: Write and present an effective news report, making appropriate choices regarding language, style, structure and presentation relating to purpose and audience.</p>	<p><u>Writing Persuade</u></p> <p><u>Advertising - Formal and informal writing</u> <i>Who Let the Gods Out?- Maz Evans</i> (1 week) Invitation/job advertisement Suggested final writing outcome: Write a job advertisement for the Zodiac Council, outlining the skills and characteristics required.</p> <p style="background-color: #4caf50; color: white; padding: 2px;">Performance -drama</p> <p><u>Writing to Inform</u></p> <p><u>Recount</u> <i>Who Let the Gods Out?- Maz Evans</i> Based on events in chapter 5 (1week) Suggested final writing outcome: Write an autobiographical diary entry.</p> <p><u>Writing to Persuade</u></p> <p><u>Persuasive Argument</u> (2 weeks) Suggested final writing outcome: Children to select the key points from two different application forms, in order to write a persuasive letter to convince the other</p>	<p><u>Writing to Discuss</u></p> <p><u>Argument</u> (2 weeks) Mobile Phones – teacher model Suggested final writing outcome: Write both an effective argument for a particular case and a balanced discussion of an issue, selecting language, form, format and content to suit a particular audience and purpose.</p>

					council members to appoint a specific candidate. Performance -drama	
Poetry		<u>Writing to Entertain</u> <u>Poetry Appreciation</u> (1 Week) <i>Lost Words - Robert Macfarlane.</i> Performance opportunity		<u>Writing to Entertain</u> <u>Poetry</u> (2 weeks) Backout poetry based around the theme of looking after the environment Suggested final writing outcome: Write a blackout poem deciding which words to omit Performance opportunity		<u>Writing to Entertain</u> <u>Narrative poetry</u> (1 week) <i>The Highwayman – Alfred Noyes</i> Suggested final writing outcome: Write an alternative ending for a narrative poem Retell the poem from a different character's point of view

Coverage (Number of Weeks)

1	2 3 4	5 6 7	8 9 10	11 12 13	14	1 2 3 4	5 6 7	8 9 10	11 12	1 2 3	4	5	6 7	8 9 10	11 12	13
Recount	Atmospheric Story with a historical setting	Formal /persuasive Speech	Narrative Story from another culture	Biography/ Autobiography	Poetry Poetry appreciation	Fantasy Narrative	Formal writing	Journalistic writing	Blackout poetry	Adventure Narrative	Formal writing	recount	Persuasive writing	Narrative – fantasy adventure (linked to mythology)	Argument	Narrative poetry