



# ENGLISH PLANNING OVERVIEW – YEAR 1

Year Group: 1	AUTUMN		SPRING		SUMMER	
	Autumn 1 (7)	Autumn 2 (7)	Spring 1 (6)	Spring 2 (6)	Summer 1 (5)	Summer 2 (7)
<b>Fiction</b>	<p><b><u>Writing to Entertain</u></b></p> <p><b><u>Stories with Familiar Setting</u></b> (3 weeks) <i>Stanley's Stick - John Hegley</i> Suggested final writing outcome: Write their own version of the story. <b>Performance Drama</b></p>	<p><b><u>Writing to Entertain</u></b></p> <p><b><u>Adventure Story</u></b> (3 Weeks) <i>The Queen's Hat -Steve Antony</i> Suggested final writing outcome: Write a continuation of the plot: The Queen visits the school on a windy day. Where does the hat fly to? Who helps catch the hat? Where does it eventually land? <b>Performance Drama</b></p>	<p><b><u>Writing to Entertain</u></b></p> <p><b><u>Traditional Fairy Tale</u></b> (2 Weeks) <i>The Three Little Pigs</i> Suggested final writing outcome: Write a new version of the story with different materials.</p>	<p><b><u>Writing to Entertain</u></b></p> <p><b><u>Traditional Fairy Tale</u></b> (3 weeks) <i>Little Red Riding Hood - Lari Don</i> Suggested final writing outcome: Write about the same characters with a different plot: Little Red Riding Hood visits Grandma who lives in the town/city and when she gets to her flat there is a 'Big Bad Tiger' dressed in her clothes. <b>Performance Drama</b></p>	<p><b><u>Writing to Entertain</u></b></p> <p><b><u>Stories with Familiar Setting</u></b> (3 weeks) <i>The Sea Saw - Tom Percival</i> Suggested final writing outcome: Write their own version of the story.</p>	<p><b><u>Writing to Entertain</u></b></p> <p><b><u>Stories with Familiar Setting</u></b> (2 weeks) <i>Errol's Garden - Gillian Hibbs</i> Suggested final writing outcome: Write a setting description.</p>
<b>Non-fiction</b>	<p><b><u>Writing to Inform</u></b></p> <p><b><u>Labels and Captions</u></b> (2 weeks) <i>Tree: Seasons Come, Seasons Go - Patricia Hegarty</i> Suggested final writing outcome: Write labels and sentences.</p> <p><b><u>Recount</u></b> (1 week) Suggested final writing outcome: Write a recount of their summer holidays.</p>	<p><b><u>Writing to Inform</u></b></p> <p><b><u>Recount</u></b> (2 weeks) <i>We Went to Visit a Farm One Day - Jane Chapman</i> Suggested final writing outcome: Write a postcard about a trip to a farm.</p> <p><b><u>Non- Chronological Report</u></b> (2 weeks) <i>Lots: The Diversity of Life on Earth by Nicola Davies</i> Suggested final writing outcome: Produce an informational piece about an animal.</p>	<p><b><u>Writing to Inform</u></b></p> <p><b><u>Recount</u></b> (3 weeks) <i>The Great Fire of London - Emma Adams &amp; James Weston Lewis</i> Suggested final writing outcome: Write a diary entry in role as a cat. <b>Performance Drama</b></p>	<p><b><u>Writing to Inform</u></b></p> <p><b><u>Non- Chronological Report</u></b> (2 weeks) <i>The Odd Egg - Emily Gravett</i> Suggested final writing outcome: Write an egg spotter's guide (non-fiction report)</p>	<p><b><u>Writing to Inform</u></b></p> <p><b><u>Instructions</u></b> (2 weeks) <i>Julian is a Mermaid - Jessica Love</i> Suggested final writing outcome: Write a set of instructions on how to be a mermaid. <b>Performance Drama</b></p>	<p><b><u>Writing to Inform</u></b></p> <p><b><u>Letter</u></b> (3 weeks) <i>The Secret Sky Garden - Linda Sarah and Fiona Lumbers</i> Suggested final writing outcome: Produce a persuasive piece for a greenspace within our school grounds.</p> <p><b><u>Recount of Trip to the Beach</u></b> (2 week) Suggested final writing outcome: Write a first person recounts using time connectives to sequence the passage of time and past tense verbs.</p>

<b>Poetry</b>	<b><u>Writing to Entertain</u></b> <b><u>Language in Poetry –</u></b> <b><u>Rhyming poem</u></b> (1 week) <i>Autumn books and videos.</i> Suggested final writing outcome: Write a short Autumn themed poem using rhyme.		<b><u>Writing to Entertain</u></b> <b><u>Structure in Poetry –</u></b> <b><u>Concrete poem</u></b> (1 week) Suggested final writing outcome: Write a short Great Fire of London themed concrete poem.		<b><u>Poetry Unit</u></b> (poet appreciation) Poet Study Water – Shirley Hughes <b>Performance Drama</b>	

**Coverage (Number of Weeks)**

1 2 3	4	5 6 7	8 9	10 11 12	13 14	1 2	3 4 5	6	7 8 9	10 11
Recount Labels and Captions	Poetry	Stories with Familiar Setting	Recount	Adventure Story	Non-Chronological Report	Traditional Fairy Tale	Recount	Poetry	Traditional Fairy Tale	Non-Chronological Report

1 2 3	4 5		6 7	8 9	10 11 12
Stories with Familiar Setting	Instructions	Poetry	Recount	Stories with Familiar Setting	Letter